



UNITED STATES DEPARTMENT OF JUSTICE

FEDERAL BUREAU OF INVESTIGATION

WASHINGTON, D.C. 20535

TS 770202
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BY LIAISON

Date: August 1, 1977

To: Director
Central Intelligence Agency
Washington, D.C.

From: Clarence M. Kelley, Director

Subject: /STYX (S)

A review of the STYX operation was recently undertaken and the following information would appear to be of interest to your Agency. (C)

During 1964, a Communist Party, USA (CPUSA), functionary furnished a STYX asset a handwritten document for passage to his Soviet contacts in the USSR. The document read as follows:

"Have recently met a girl by the name of Elise Richter. Elise spent much of her life in Japan, as her father is employed by the U.S. Government as the editor of Stars and Stripes. While Miss Richter was in Japan she was a movie actress, using the stage name of 'Elisa.' She is quite reluctant to talk about this stage in her life, but I believe she made about 12 films, playing a Japanese speaking Caucasian (who is quite pretty). During this time she was engaged to a fellow American. They were engaged for almost two years (I'm not sure of this though). The man, whose name she refuses to tell me, was or is an agent for the C.I.A. She was sworn to secrecy by this chap and will not mention his name.

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"What makes this of any importance is the fact that this agent, who speaks fluent Japanese - and is posing as an American student - is supposed to have completely infiltrated the C.P. of Japan. Miss Richter reports that the head of the Japanese C.P. (it could be other left parties, as Elise is not that aware politically, and could mistake the SP's or anything else left for C.P.) visited her father's home, where she was living to deliver a marital gift. That this agent is a good friend of the C.P. leaders, and is himself a member of close to it.

"He was to have recently returned to Japan and is continuing his espionage work, at least this is what Elise believes. When Elise knew him, in his home he had many hiding places for various papers, which she knows nothing about.

"Elise considers this chap a psychotic. She has had sufficient training & experience to respect her opinion." (TS)

The files of this Bureau fail to indicate that any investigative action, including dissemination of the information, was taken at that time or subsequent to 1964 except for an attempt to identify the handwriting. No information is available which would indicate who originated the document. (U)

Our files further record that during July, 1964, a STYX asset advised that he did not discuss the document with the Soviets; however, while in Prague, Czechoslovakia, he referred the matter to Miloslav Jandik, a member of the International Department of the Communist Party of Czechoslovakia. Jandik told the asset that he was fully familiar with the matter and did not consider it important. (TS)

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The only other information available concerning Elise Richter and/or her father is as follows. One Ernest A. Richter, as of 1956, was serving as Managing Editor of "Pacific Stars and Stripes," a U.S. Army paper published in Tokyo, Japan. One Ernest August Richter, born July 9, 1901, at Oak Grove, Oregon, was fingerprinted March 25, 1957, in connection with his employment with the U.S. Information Agency. It appears the information in the aforementioned document that Elise Richter's father was employed by the U.S. Government as editor of "Stars and Stripes" is factual. (S)

This Bureau is currently conducting an updated assessment of the STYX operation and would appreciate being advised if your Agency did, in fact, have an agent operating in Japan at that time who fits the criteria set forth in the document. If so, is there any information that would indicate the agent was compromised for any particular reason known or unknown to your Agency? (TS)

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